



DEPARTMENT OF KANNADA

COURSE DESCRIPTION

Kannada is offered as a language for Degree program. The course is of 100 marks. Select ancient Kannada Literature, Vachanas and Keerthanas of the Medieval & Modern Kannada Literature are introduced in the syllabus. This will enrich the poetic skills of the students. Language skills are enhanced by giving focus on Grammar and Comprehension.

PROGRAM OUTCOMES

PO1. Realization of Human values & Human ethics: students learn decision making, leading their life, what is good for individual & society by studying poetry and prose of Kannada.

PO2. Sense of social service and Responsible citizen: Students become responsible citizens by learning values and involve into social service by studying about great persons (Dr. B. R. Ambedkar, A. P. J. Abdul Kalam, Indira Gandhi), biography & struggles of freedom fighters (Kittur Rani Chennamma, S. C. Bose, Swami Vivekananda).

PO3. Gain knowledge in literature, culture grammar: Students gain knowledge about various literatures and embrace good cultures by reading Kannada (travel stories, folklore, lyrics, psalms etc) learn grammar (shabdhamanidarpana)

PO4. Creativity, skills development: By reading novels and stories and dramas students understand history and it develops their creativity, skills and thinking ability, develops acting skills, dialogue presenting and facial expression.

PROGRAM SPECIFIC OUTCOMES

The department of Kannada offers courses such as Basic Kannada and Optional Kannada. By studying Kannada Basic and Optional subjects, they will be exposed to Kannada Literary forms.

PSO1. Higher studies & get into teaching field: The B.A. graduate can pursue B.Ed. course, Post Graduate Studies in MA Kannada. Take teaching as their career in higher education institutions like Degree colleges and Universities.

PSO2. Research activities: Students will be involved in research activities after learning the style, specialty and significance of Kannada Language of different periods like old Kannada, Medieval Kannada and Modern Kannada (Pampa Damanapura, vachanas, folklore etc),.

PSO3. Competitive examinations: They are eligible to appear for any competitive exams conducted by UPSC, KPSC, and Indian Railway Board etc. for entering into the government services.

PSO4. Career growth: Students can opt for other career options like Journalism, Tourism, Judiciary (Law), Linguistics etc.

COURSE OUTCOMES

1. Bachelor of Arts

A. B.A 6th SEM : Optional Kannada - paper 2

CO1. Students develop a sense of class conflict in society; it helps to develop character, acting skills dialogue and facial expressions. by reading the Shivarathri Drama.

CO2. Since there is impassioned dialogue at play, it helps students learn impassioned speech. It teaches students to stand on stage and speak freely.

CO3. By reading the novel, students develop language skills and ability to recognize letters and words

CO4. The novel is useful for understanding contemporary ideas and for understanding history.

CO5. Travel stories will help students become aware of the region, arts, literature and culture, language of the rituals and dress code, a state, overseas, national and international understandings.

CO6. Students develop personality, human values and creative thinking while traveling with students.

CO7. Reading review works develops language skills, reading habits, literary, rational and creative thinking in students.

CO8. It is very helpful to look critically at the poetry of the great poets who resort to the same thing. Reading critical works is essential to understand other languages.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	3	1	2	3	3	-	1	-
CO2	-	1	2	3	3	-	1	-
CO3	-	1	2	3	3	-	1	-
CO4	1	1	2	3	3	1	1	-
CO5	-	1	2	3	3	-	1	-
CO6	3	1	2	3	3	1	1	-
CO7	-	1	2	3	3	-	1	-
CO8	-	1	2	3	3	1	1	-

B. B.A 6th SEM : Optional Kannada - paper 1

CO1. What is Culture? : To make students aware of Kannada culture with our Indian culture

CO2. Kannada Culture: Our pride

Kannada culture is about raising the awareness of the people of Kannada country, for their behavior, ideas, dress, ritual, family unity.

CO3. Research: Facilitate the study of past and present knowledge in Kannada

CO4. Pampa Damanapura is a fieldwork in research

CO5. Way of criticism: Criticizing works by other poets who resort to the same thing.

CO6. The nature of philosophers' philosophy: In our Indian culture, those ideas of philosophy written by rationalists are the way of life for students.

CO7. Conduction-sense scope: Conduction is essential in the life of a student. Is the everyday tool of the human being?

CO8. Journalism: Journalism students will find it useful in today's modern techniques.

CO9. Inscription: If you want to know the past history inscriptions are very useful for students.

CO10. Manuscripts: Manuscripts can be very helpful for students to learn about past events

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	1	1	3	1	2	-	1	1
CO2	1	1	3	1	2	-	1	1
CO3	1	-	-	-	1	3	1	-
CO4	-	-	-	-	2	3	1	-
CO5	1	1	-	-	-	-	-	-
CO6	1	-	1	-	-	-	-	-
CO7	1	-	-	-	-	-	1	-
CO8	1	-	-	-	-	-	1	3
CO9	1	-	-	-	-	1	-	3
CO10	1	-	-	-	1	-	1	1

C. B.A 6th SEM :Basic Kannada

Poetry section

Co1. Students learn kindness is origin of religion, being kind on people, animals, nature etc by Yashodaracharite.

Co2. Students learn about vachanas and tripadis of sarvadnya which makes them good person and tells reality of real life.

Co3. Student learns about agriculture saying a country without agriculture is badluck by kumaravyasa poem. And understands tribal people and their labour.

Co4. Students learn about some religions which has not freed woman from fear. Restrictions on woman in the name of tradition and culture.

Prose section

Co5. In the folklore student learns village people and poor people's work life, intelligence & their self confidence in works.

Co6. Students understand religion is not about building temples or doing social worship or religion is not in scripture, speeches, fasting or organizations, religion is Realization.

Co7. Students understand importance of research in linguistics and language science studies. Also in next learns about Dr.B.RAmbedkara: voice of poor, discriminated and scheduled people.

Co8. Students understand that society has given god position to woman as motherland, mother tongue etc but woman is affecting by rape by some people in society and no society is coming forward and no freedom for woman.

Co9. Students get to know Indian film industry and other language films are kept away from woman sensation. Even though women are acting, the sensation for them not given importance.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2	-	1	2	2	1
CO2	3	3	2	2	1	3	3	1
CO3	1	2	-	-	1	-	-	-
CO4	1	3	1	1	1	1	-	-
CO5	1	2	1	1	1	2	2	1
CO6	3	2	-	-	1	2	1	1
CO7	3	3	1	1	1	1	1	1
CO8	3	1	2	2	1	-	-	1
CO9	2	1	1	1	1	-	-	1

D. B.A 5th SEM : Optional Kannada- paper 1

Co1. Introducing folklore literature stoutly and students learn special folklore performance art garati songs, choudakipada, and story.

Co2. Students learn Alankara and kannada chandassu, open drama, aata, bayalata.

Co3. Students learn the koravanji context, yakshagana, gondaligarata, bombeaata.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	3	2	3	2	1
CO2	1	1	3	3	3	3	3	2
CO3	3	3	3	3	2	2	2	1

E. B.A 5th SEM : Optional Kannada- paper 2

Co1.Students learns English grammar legacy, linguistics, soundboard mirror, shabdhamanidarpana, shabdhamani, smruti, shabdanushasana.Comprehensive and authoritative work on Kannada grammar.

Co2.students learns about linguistic, kannada language learning, nature of language, classification of language, study kannadadhvani, dhvanima, kannadaakrutima.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	1	-	3	1	3	2	3	-
CO2	1	1	3	1	2	2	2	-

F. B.A 5th SEM : Basic Kannada

CO1. Students learn about pampa's war policy, devotion in lord and work.

CO2. Students learn about nature, rituals followed in shravana month and excitement of life in Bendre's poem and also learn about religion polotics in kuvempu song.

CO3. Students learn the myth image and folklore legendry story designs.

CO4. Students learn humanitarian values, personality evolution & teaching.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	1	-	-	2	-	1	1
CO2	2	2	3	2	2	2	1	1
CO3	2	1	1	1	1	-	1	-
CO4	3	2	1	1	1	1	-	-

G. B.A 4th SEM : Optional Kannada

CO1. What is Alankara? AlankaraThological Introduction.

CO2. What is Chandassu? ChandassuThological Introduction.

CO3. Types of Alankara

Shabdhalankara:

- Yamaka
- Anuprasa

Arthalankara

- Upame
- Roopaka
- Utpreksha
- Drushtanta
- Swabhavokti

CO4. Ten Songs by Betageri Krishna Sharma : these songs describes about nature, life, beauty, real life history, feelings etc.

Poetry Compilation Book: Nalvadagalu

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	1	-	3	2	3	3	3	1
CO2	1	-	3	2	3	3	3	1
CO3	1	-	3	2	3	3	3	1
CO4	3	2	3	3	1	-	1	-

H. B.A 4th SEM : Basic Kannada

Co1. Students learn about vachanas and keerthanas, vachanastell uncertainty of life and the spiritual privileges of Shiva Bhakta (worshiper of lord Shiva). Keerthana give message of leading a life of peace & harmony.

Co2. Students studies dhanvantari story by nayasena and poem anveshane by great poet shiva rudrappa also study some lyrical literatures by poets.

Co3.students learns what is all about August 15 and why it is to be remembered by poet chandrashekara patil, Independence Day and importance.

Co4.students studies about environment and consciousness about nature, study writing on towards new direction, become good citizen to care about nature.

Co5.studetns study about the silver chunk of war of independence- kittur queen Chennamma, her sacrifices towards Kittur and courage against English people.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	2	2	3	1
CO2	1	1	2	1	2	1	1	-
CO3	2	3	-	-	-	-	1	-
CO4	2	2	1	1	1	-	1	-
CO5	2	3	1	-	1	1	1	-

I. B.A 3rd SEM : Basic Kannada

Poetry section

Co1.Students understands about hope is life disappointment is death and learns a story of mahabharat

Co2.Students learns about basava vachanas and mindfulness is cleanliness of life and learns tatvapada.

Co3.Students understands the impact of globalization pressure on indigenous culture, and feminist thoughts.

Co4. Students understands truth of life by knowing the conversion of Angulimala's mind by Bhudda thoughts.

Prose Section

Co5. Students get to know storytelling strategy in story, the concept of Indian theatre.

Co6. students understands the nature of nicknames and its different use learns saint khusro's contribution to Indian literature and music field.

Co7. Students learn business skills of Indira Lankesh, adventure and about 'Lankesha patrike' and gets to know journalism.

Co8. Students leans kannada literature socialites, relation to language and caste.

Co9. Students learns about ground based culture animal husbandry, globalization and decontamination.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	3	2	2	3	-
CO2	3	3	2	1	2	2	2	1
CO3	1	2	1	-	1	-	1	-
CO4	3	3	1	2	2	2	2	-
CO5	2	2	2	2	2	1	-	1
CO6	2	2	2	1	1	1	1	-
CO7	2	3	-	1	1	-	1	3
CO8	1	1	2	1	1	1	1	1
CO9	2	2	-	1	-	-	-	-

J. B.A 3rd SEM : Optional Kannada

CO1. Students learns Indian and western poetry deviation. Poetry features, uses, definitions and learns alankara, dvanisiddanta.

CO2. students learns short stories of Basavraj kattimani. The development of genre form, popular stories of girija kanda, ajnatavasa etc and studies reference texts and literatures.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	1	1	-	1	-
CO2	2	2	1	1	1	1	-	-

K. B.A 2nd SEM : Optional Kannada

CO1. Reading Optional Kannada students can become language teachers, language scholars and professors.

CO2. 8-9th century linguistic style i.e Champu Style can be known and business knowledge can be understood and bring about a mental transformation.

CO3. From linguistic positions, he can work as an editor in newspapers, on television and in radio.

CO4. Thinking of different genres of literature produces life vision.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	1	3	3	3	1
CO2	1	1	1	1	2	2	2	-
CO3	1	1	-	1	1	2	1	3
CO4	1	-	2	1	1	-	1	-

L. B.A 2nd SEM : Basic Kannada

Co1. students learns about part of Ramayana i.e sitapaharana by poem nagachandra. Learns the values of life also learn harihara ragale.

Co2. students learns lyrical songs about new era, season, about idol of god, and poems of great poets. This makes them to learn new literatures.

Co3. Students learns the fights made for freedom, about 47th independence, learns the problems and results of the fight.

Co4. students studies dare devil Mustafa the writing of great writer tejasvi, about Gandhiji and their values in life.

Co5. student learns writing of A.P.J.Abdulkalam, how he solved the problem of three kind hearted people. And understands the problem solving ideas, and about kalam sir.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	1	2	2	2	1
CO2	2	2	1	1	1	1	-	-
CO3	2	2	-	-	1	1	1	1
CO4	1	1	1	-	1	-	-	-
CO5	3	3	-	1	1	1	1	-

M.B.A 1st SEM : Basic Kannada

Co1. Students learns about pampa narrating Karna's leadership in Mahabharath , old kannada literature of Shree vijaya about Karnataka, kannada language and culture.

Co2. Students study keerthanas of purandara dasa, vachanas of chennabasava and learns about life, learning, culture.

Co3. Students learns the new era kannada poems about kittur channamma, good life, thoughts about life by D.V.G.

Co4. Students learn small child's love and respect for country, respect towards Indian flag. Helps to become good citizen of country, importance of national flag.

Co5. Students learn about rationalism in Kuvempu's lyrical literature.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	-	2	2	1	-
CO2	2	3	3	1	2	2	1	1
CO3	1	2	1	-	1	-	1	-
CO4	2	3	2	2	1	1	1	1
CO5	2	1	2	-	2	1	1	1

N. B.A 1st SEM : Optional Kannada

Co1.Students learns old kannada history, introducing old kannada literature in detail, learns grammar.

Co2.Students learn middle era kannada, literature, the nature of modern pre-literary genres, inspiration.

Co3.Students were introduced about old kannada poets Pampa, Ranna, Nayasena,Janna,Durgasimha and vachanagararu Basavanna, Akkamahadevi etc and their literary works have been introduced.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	1	1	3	1	2	2	3	1
CO2	1	1	3	1	2	3	3	2
CO3	1	1	3	1	2	2	3	1

O. B Com 1st SEM : Basic Kannada

Co1. Students learn about vachanas and tatvapada Shishunala sharif, and understands about new tatvapada literature, way of leading life.

Co2. Students learn the lyrical poems and janapada poems of great poets, folk puzzles.

Co3.Students learn old kannada literature by studying a story about Dandaka Rishi- Vaddaradhane.

Co4. Students study about relationship between teachers and students, respect towards teachers, and care for students.

Co5. Students learn about new age kannada lyrics of great poet Kuvempu.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	2	2	3	3	1
CO2	2	2	3	1	2	3	2	-
CO3	2	1	3	1	2	2	1	-
CO4	2	2	1	1	1	-	-	-
CO5	1	1	2	1	2	1	1	-

P. B Com 2nd SEM : Basic Kannada

Co1. Students learn folk literature from folk poetry of great poets. Learns about Gajal culture.

Co2. Students study the respect for kannada literature, devotion and dedication of poets towards kannada. Pride for kannada by famous writer.

Co3. Students study prose about communication media and its importance in today's life, good utilization of technology.

Co4. Students learn about importance and studies, money in life and understands talks of Buddha about life.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	2	3	1	1	2	1	-
CO2	2	3	3	1	1	1	1	-
CO3	2	2	1	2	1	-	1	2
CO4	1	2	1	1	1	-	-	-

Q. B Com 3rdSEM : Basic Kannada

Co1. Students learn about Karnataka, kannada, language and its extent everywhere.

Co2. Students studies the meaningfulvachanas of great poets about home, culture, how to have respect towards teachers, love, rationalism.

Co3. Students study about great Karnataka freedom fighter BelawadiMallamma, her dedication and sacrifice towards Karnataka. And learns about Mahatma in one of the prose.

Co4. Students learn how to be a good behavioral person, about blind concordance how all wishes for money. Donating things to needy people by sudhamurthy.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	-	2	1	1	-
CO2	3	2	3	1	2	1	2	1
CO3	2	3	1	-	1	1	1	-
CO4	2	3	1	1	1	-	1	-

R. B Com 4thSEM : Basic Kannada

Co1. Students learn vachanas of Ambigarachoudayya learns human values, helps to become a good citizen, study Dasa psalms about debt.

Co2. Students learns a travel story to Shivapura, which helps them to know the famous scriptures, art, tradition and culture of places.

Co3. Students study the bibliography of great singer Gangubai hanagal, struggles she faced, her way towards success.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2	-	2	2	1	-
CO2	3	3	3	1	2	1	2	-
CO3	3	2	-	1	-	1	1	-

S. BSc 3rd SEM : Basic Kannada

Poetry section

Co1. Students study the confines of kannada in the eyes of poet shreevijaya and also learns about the Mahabharat character Bhishma and his great oath by poet Ranna.

Co2. Students learn Karnataka history in the song of govind pi and remember the poems by 10th century poets.

Co3. students studies peoms by nisarahmed and shivarudrappa, wife-husband life's happiest moments and poet's thinking about harvest, the spring and autumn month's life.

Co4. Students learn literary work by poet kanavi which describes about rainy season in Darwad place and difference between past rainfall and current rainy season.

Co5. Students learn about companion of siddayya and donkey, speciality of donkey worship and understand foolish people and their thoughts.

T. Prose section

Co6. Students studies ramamani'snautiness and understand girl child is lamp of home, gender inequality between girl and boy baby. All should be treated as equal.

Co7. students learn about eye sights, people's abuse eye sight and good practice eyesight, does the eye creates the world? And understands if vision is good the every creation looks good.

Co8. students understands human arrogance, arrogance is not good for a person and it may affect his growth. And also learns relation between politician and authority, thinking about others is human natural tendency.

Co9. students learns the beauty of heart richness, the need for fun for life's success and fun lovers in kannada literature.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	3	2	1	1	2	2	2	1
CO2	3	2	2	1	2	1	1	1
CO3	1	2	2	1	1	1	1	-
CO4	3	2	1	-	2	1	1	-
CO5	2	1	-	-	2	-	-	1
CO6	2	2	1	-	1	-	1	-
CO7	2	3	-	1	1	-	1	-
CO8	1	1	1	1	1	-	1	1
CO9	2	2	2	1	-	-	-	-

U. BSc 4thSEM : Basic Kannada

Co1. Students study old kannada literature by poets of old kannada, learn folk song of Bendre.

Co2. Students study vachana literature to lead good life, and lyrical songs of great poets.

Co3. Students learn about Indian Social activist, anti-caste social reformer Mahatma Jyothirav pule, understands his efforts in educating women and exploited caste people.

Co4. Students study drama SmashanaKurukshestram by great poet Kuvempu.which tells story of mahabharath, kurukshetra fight.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	1	1	1	1	1
CO2	2	3	2	1	1	2	1	-
CO3	2	3	1	1	1	1	1	-
CO4	1	2	1	1	1	1	1	-

V. BSc 2ndSEM : Basic Kannada

Co1.students learn about old age kannada poems, Bhedadali Hokkiridano Madhusudanu, and old kannada literature, poets character in everyone.

Co2. Students study vachanas of poets, a wish towards money earning, culture and literature of kannada.

Co3. Students learn about Ashoka's transition of mind by reading Buddha's thoughts. Peace of mind is needed for everyone.

Co4. Students study about lif story of C.V.Raman, their inventions and the way they lead their life.

Co5. Students study about Regional language of Uttara Kannada by reading poem about Hubli-Darwar.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	1	1	2	3	2	2	2	1
CO2	3	3	3	2	2	3	3	2
CO3	1	1	1	-	-	-	2	-
CO4	3	3	-	3	1	2	2	-
CO5	1	1	3	-	1	1	-	1

W. BSc 1st SEM : Basic Kannada

Co1.Students learns about old kannada literatures, general policy, harihara ragale and about a women mallamma by Raghavanka literature.

Co2.Students learns a song on kannada by J.P.Rajaratnam, described about kannada works, kaveri, language, and learns choupadis of Dinakar Desai.

Co3.Students learns famous folklore Garati songs sung by village women and gets to know new general literature.

Co4.Students learns about new Nano technology, manufacturing, and about what is Science? Use of science in today's life. Creations and inventions.

Co5. Students study Folk Therapy. How village peoples treated diseases at home only. And found prevention methods using medicinal plants.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	2	3	-	2	2	2	1
CO2	2	3	3	1	1	1	1	-
CO3	1	1	3	1	1	3	1	-
CO4	1	-	-	3	1	-	1	1
CO5	1	1	2	2	1	1	2	-



DEPARTMENT OF KANNADA 2020-2021

Bachelor of Science

First Semester: Basic kannada

Poetry section

Co1. Students learn the new literature and work done by Harihara in his pushparagale. The life of the common man holds the centre stage for the the first time in Kannada literature in these works.

Co2. Students leans the literary work of great people such as aydakkilakkamma, purandaradas and other modern vachanakararu. vachana literature have the ability to raise persons from mundane concerns to eternal bliss. Students understand work is worship and human life is great.

Co3.students studies poems of great Indian poets kuvempu and nisarahaahmad and understands human life is great everyone has to live together and appreciate.

Co4. Students learn folklore about kitturu. And understands the glory of kittur& sacrifice of kitturu chennamma.

Prose Section

Co5. Students learns how to cure small diseases using home remedies by growing medicinal plants in home yard only & learns importance of home remedies.

Co6. Students studies the last speech given by babasaheb ambedkar and studies about Indian polymath and great kannada novelist shivaramkarant& get to know their contributions.

Co7.students learn career fulfillment day by a writer and get to know career after studies and when it becomes successful that will be fulfillment day.

Co8. Students learn the travel story of jimcorbett national park, uttarakanda, which is meant to protect the endangered Bengal tigers.safari in the park.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	1	2	1	1	1
CO2	3	3	3	2	2	3	3	1
CO3	3	3	2	2	2	2	2	1
CO4	2	2	-	1	2	1	1	-
CO5	-	1	-	1	1	1	-	-
CO6	2	3	1	-	1	1	1	-
CO7	1	2	1	-	1	-	1	-
CO8	-	1	-	-	-	1	1	-

Bachelor of Commerce

First Semester: Basic kannada

Poetry section

Co1. Students learn about Ranna's poetic power and the power nature of Bhima.

Co2. Students learn life is combination of both good and bad things, togetherness is birth, being apart is like death and life is harmonious.

Co3. Students understand happiness and grievance are equal to us. We cannot leave one and get another.

Co4. Students will be able to understand status of females in male dominant system.

Prose Section

Co5. Student learns about analysis of vachanas, how they are applied in present era and learns sailboat-yachts.

Co6. Students learn about various Indian Music as per the cultures, traditions of the areas.

Co7. Students get to know how to manage finances in future life.

Co8. Students understands Srimata's relevance to the modern woman.

Co9. Students learn an overview of Kannada blog posts on the internet and how to take information.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	1	1	2	1	-
CO2	3	2	1	-	1	1	1	1
CO3	2	2	1	1	1	1	1	-
CO4	2	2	2	1	1	1	-	-
CO5	3	3	2	1	2	2	1	1
CO6	1	1	1	-	1	1	-	1
CO7	1	2	-	1	1	-	-	-
CO8	2	2	1	-	1	-	1	1
CO9	1	1	-	1	-	-	-	2

Bachelor of Arts

Basic kannada:First Semester

Poetry section

Co1. students learn poems of old kannada literature of poets pampa and raghavanka, about truth in life.

Co2. Students studies plasms of kanakadasa and vachanas of sarvadnya which tells about character culture, truth of life.

Co3. Students studies the lyrical songs of great poets kuvempu, nisarahmed, v.k.gokak and learns their literary works.

Prose section

Co4. students studies Prose related to folk literature, and gets to know about eminent person in the prose, and also students learns about sangollirayanna in folk literature.

Co5. Students learns about the Tempo vehicle, writer has nicely described the tempo as three wheel chariot.

Co6. Students learn stupid stance in vachanas ofvasundharabhupati, she explained neatly about stupidity followed by people which should not be done.

Course outcomes	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	-	2	1	1	-
CO2	3	3	1	1	2	2	1	-
CO3	3	3	2	1	2	2	1	1
CO4	2	2	3	1	1	2	2	1
CO5	-	1	1	-	-	-	-	1
CO6	2	2	1	1	1	1	1	1